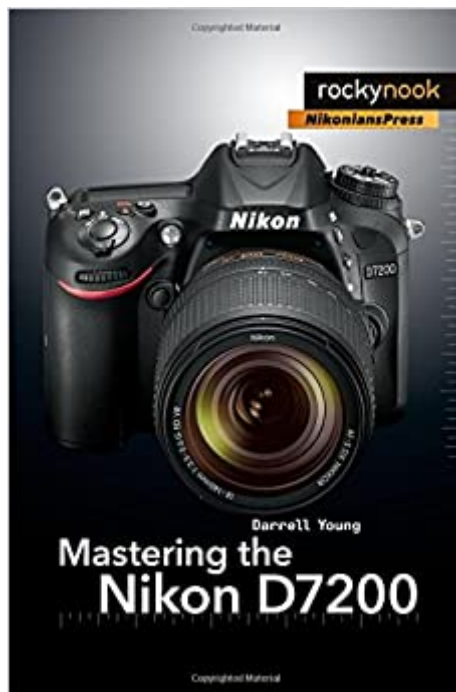


The book was found

Mastering The Nikon D7200



Synopsis

Mastering the Nikon D7200 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7200 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Book Information

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Customer Reviews

Darrell Young (aka Digital Darrell) is a full-time author and professional photographer in the East Tennessee, USA area. He is a member of Professional Photographers of America, the North American Nature Photography Association, and Nikon Professional Services--and adheres to the ethical guidelines of those fine organizations. Darrell has been photographing people, events, and places professionally for over 30 years, with a special interest in natural history. His mother

gave him a Brownie Hawkeye camera in 1968 at the young age of 10 years and awakened a lifelong interest in capturing slices of time. Living in the foothills of the Appalachian Mountains--near Great Smoky Mountains and the Blue Ridge Parkway--has given him a real concern for the natural environment and a deep interest in nature photography. You'll often find Darrell standing behind a tripod in the beautiful mountains of Tennessee and North Carolina. Since about 2000 Darrell has been an active blogger and article writer on photographic subjects. In 2008 his first photography book was published and, since then, he has authored over a dozen books on the technical side of photography, with a special interest in helping new photographers fully understand their complex cameras so they can use them for more effective and enjoyable photography.

I've purchased other 3rd party camera books in the past, but this one really stands out. What I like about it is the help the author gives in setting up your camera's menus and options, along with color photos of how to do it. Great reference book, well written, and an excellent purchase.

This is a review of "Mastering the the Nikon D7200," but I have a history with the author's work that is worth mentioning. I first discovered Darrell's work in 2009 when I received the Nikon D90 as a gift. I had decided it was time to learn how to shoot manually and figured the best place to start was with a how-to manual for the camera I owned, plus a lot of experimentation and reading on photography in general. I don't remember how I came across "Mastering the Nikon D90," but I was hooked from the beginning. Darrell's straightforward discussion of each camera feature, broken down into easy to reference sections, plus his suggested settings jump-started my learning process. "Mastering the Nikon D7000" was equally excellent, and now I am pleased to own this one. While I may also order the electronic copy of this book, I particularly enjoy having the hardcover. The book is visually pleasing and well-organized, with an extensive index. If you are familiar with the other books in the series, you will find things satisfyingly consistent. But the best part of this book is the straightforward discussion about the myriad features of the Nikon D7200, starting with initial camera set-up. There are choices to make, and Darrell makes these distinctions easy to understand. But lest you think this book is just for a beginner, it is not. Darrell manages to impart the simple information necessary to become familiar with the camera's basic features, but also delves deeper for those who are ready for or needing more in depth information, as well as including helpful links with further information. The book is thick enough to feel the satisfaction of knowing that if you read it all, you'll be light years ahead of many D7200 owners, but not so thick that you can't take it with you when you need to. I cannot recommend this book highly enough.

This is a really good book! The explanations are complete and the organization is excellent. If you are a new D7200 owner and are a visual learner like me, this is THE BOOK to have! The illustrations are spot on. Look no farther for a great useful manual... The author really knows how to teach using pictures that reflect what is on the camera. Best money I ever spent for a photography book- If I ever go to a Nikon full framed camera, I'm going to purchase one of his matching books to go along with it. 5 STARS!

This is exactly what you need after buying a D7200. Reading the manual can be challenging. I like the explanation of each setting then the writers choice for that setting and why. It put everything together in a very nice way. You need this book if you have a D7200.

This is an outstanding book for learning about all the features of the D7200. More than that, however it also explains why certain setting should be used and includes many useful examples. It's easy to read with illustrations and photo and very concise step-by-step instructions. One must master the tool to be able to fully explore the vision and this book will help you do that.

Okay. Not great. LOTS of time setting up menus, not as much taking photos. And the lack of an index is also a limitation. (I bought the Kinde version and it is not page-flip friendly.) Several times I found myself saying "how do I..." and then not finding what I was looking for after wading through one menu set up chapter after another. Well done, but it is just limited in its utility for my needs. Also, I purchased a factory refurbished camera, and the refurbished units do not include the owners manual in the packaging. I was hoping this would be a good replacement. I wound up returning this (Kindle edition) and just downloading the free pdf manual. That is likely also limited, but it's a necessity at any rate.

Good book, very informative, however it is not a beginners book. It tells you how to do alot of thing but its pretty complex. More for an intermediate user.

Still working through the book with the camera. Must have the camera in hand when reading most of the book. I am a newbie to digital cameras. I took photography classes with 35mm black and white film and bought this as my first digital camera. This book is helping with the switch. He writes it in down to earth language that is easy to understand. He tells you what all the buttons and functions

are used for as well as gives helpful hints at what he recommends for settings. It is well over 500 pages long and does take time to go through.

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